JAMES HYDE 22 PORCELAIN PAINTINGS

In 2002, I was granted a fellowship at Greenwich Pottery House in Manhattan. For ten weeks over the summer I was given an unused, light-filled classroom for a studio, technical assistance and a variety of ceramic tools and materials.

By the end of my fellowship I had over twenty glazed porcelain polygons. I had intended them to be stand-alone ceramic paintings, but as striking as they were something was missing. Over the following ten years I would regularly pull them out from the corner of my studio to see if I could make something of these beautiful but unfulfilled objects. During that time my painting became increasingly involved with photography as a means of bringing observation of the world to my abstract painting process. When I revisted the ceramic tiles last winter, I found an unlikely magnetism between the ceramic polygons and photographic details of foliage – this became the basis for these 22 paintings.

James Hyde, 2012

MIDST, 2002 - 2012	6
RETURNING, 2002 - 2012	8
LOOP, 2002 - 2012	10
SETTING, 2002 - 2012	12
SLIPPER, 2002 - 2012	14
LINING, 2002 - 2012	16
WHIR, 2002 - 2012	18
AT HAND, 2002 - 2012	20
CANOPY, 2002 - 2012	22
ENFOLD, 2002 - 2012	24
GRIN, 2002 - 2012	26
ON OVER, 2002 - 2012	28
RIDGE, 2002 - 2012	30
CAPILLARY, 2002 - 2012	32
PULL, 2002 - 2012	34
PIVOT, 2002 - 2011	36
LITTLE WING , 2002 - 2011	38
HINGE, 2002 - 2011	40
CHUTE, 2002 - 2011	42
BRIGHTEN, 2002 - 2011	44
BREEZE, 2002 - 2011	46
MOVE, 2002 - 2012	48
	RETURNING, 2002 - 2012 LOOP, 2002 - 2012 SETTING, 2002 - 2012 SLIPPER, 2002 - 2012 LINING, 2002 - 2012 WHIR, 2002 - 2012 WHIR, 2002 - 2012 AT HAND, 2002 - 2012 ENFOLD, 2002 - 2012 ENFOLD, 2002 - 2012 GRIN, 2002 - 2012 ON OVER, 2002 - 2012 RIDGE, 2002 - 2012 CAPILLARY, 2002 - 2012 PULL, 2002 - 2012 PULL, 2002 - 2011 LITTLE WING, 2002 - 2011 CHUTE, 2002 - 2011 CHUTE, 2002 - 2011 BRIGHTEN, 2002 - 2011 BRIGHTEN, 2002 - 2011













































